

Primary Education Sciences

General information	
Academic subject	Italian Literature
Degree course	Primary Education Sciences
Academic Year	2022-2023
European Credit Transfer and Accumulation System (ECTS)	8+1
Language	Italian
Academic calendar (starting and ending date)	Second Semester (08.03.2023 – 31.05.2023)
Attendance	Attendance is regulated by art. 4 of the Degree Course Didactic Regulation

Professor/ Lecturer	
Name and Surname	Gabriella Capozza
E-mail	gabriella.capozza@uniba.it
Telephone	080 5714494
Department and address	Building Ateneo 2 nd floor – ex Italianistica
Virtual headquarters	Teams
Tutoring (time and day)	Thursdays from 11am to 1pm

Syllabus	
Learning Objectives	The course aims to examine the history of Italian literature in its evolutionary lines through authors, works, poetics, contexts. It aims to develop, through a correct methodological system of investigation, skills in the analysis and interpretation of literary texts read in the connections with poetics and historical-cultural contexts and analysed in the peculiar structural and linguistic-stylistic elements. It also aims to develop skills in the production of critical essays with a literary content.
Course prerequisites	Knowledge of the Italian language and literature in general terms.
Contents	The course includes the analysis, in its main lines, of literary history from its origins to the twentieth century, on a manual and anthological basis. The lessons will focus on some significant literature texts, illustrated through a specific critical bibliography. In particular, the theme of "conflict" will be addressed, which will be declined in a multiplicity of literary accents supported by the tension towards a sort of "civil humanism". Some lessons of the Laboratory will focus on the methods of production of written texts of a popular character with literary content.
Books and bibliography	A manual to be chosen from: M. Santagata, L. Carotti, A. Casadei, M. Tavoni, <i>I tre libri di Letteratura, Origini_Seicento e Settecento_Ottocento</i> , Bari, Laterza, last print. <ul style="list-style-type: none"> R. Luperini, P. Cataldi, L. Marchiani, F. Marchese, <i>Perché la Letteratura</i> (dalle origini al primo-Novecento), Palermo, Palumbo, last print. <i>La mente innamorata. Divina Commedia</i> , a cura di Gianluigi Tornotti, Milano,

	<p>introduzione, ultima ristampa.</p> <p>N. Machiavelli, <i>Il Principe</i>, Introduzione e commento di Gabriele Pedullà, Roma, Donzelli, 2022.</p> <p>A. Manzoni, <i>Promessi sposi</i>, a cura di F. De Cristofaro, Milano, BUR, 2014.</p> <p>Laboratorio: Giovanni Verga, <i>La roba</i>, in Id., <i>Tutte le novelle</i>, Milano, Mondadori, 2017.</p> <p>Luigi Pirandello, <i>Il treno ha fischiato</i>, in Id., <i>Tutte le novelle</i>, vol. V: 1914-1918, a cura di Lucio Lugnani, Milano BUR, 2017.</p> <p>Dario Fo, <i>La nascita del giullare</i>, in Id., <i>Mistero buffo</i>, Parma, Guanda, 2018.</p>
Additional materials	Further teaching material will be provided during the course.

Work schedule			
Total	Lectures	Hands on (Laboratory, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
Hours			
225	60+10		155
ECTS			
Teaching strategy		Mixed didactics will be used, so the lectures will alternate with participatory lessons and the methods of "discussion" and problem solving.	
Expected learning outcomes			
Knowledge and understanding on:		<ul style="list-style-type: none"> ○ Know the main lines of development of Italian literature from a synchronic and diachronic point of view. ○ Know the fundamental authors of the Italian literary panorama and their works. ○ Knowing the forms and tools of Italian literature. ○ Knowing the literary language in its specific characters. ○ Know the techniques and rules relating to the drafting and revision of a critical text of literary content. 	
Applying knowledge and understanding on:		<ul style="list-style-type: none"> ○ Knowing how to orient oneself among the main paths of Italian literature, in relation to themes, poetics, styles. ○ Knowing how to analyse a literary text in its specific characters. ○ Knowing how to use correct disciplinary language and appropriate technical terminology. ○ Re-elaborate the acquired information with clarity, consistency and consistency, according to an adequate methodological procedure. 	
Soft skills		<ul style="list-style-type: none"> • <i>Making informed judgments and choices</i> <ul style="list-style-type: none"> ○ Develop an autonomous capacity for analysis and critical investigation, as a result of a complete assimilation and reworking of the acquired knowledge. 	

	<ul style="list-style-type: none"> • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Master the expressive and argumentative tools necessary for a communicative interaction in the disciplinary field. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Knowing how to use, interpret and re-elaborate the material under study in an autonomous and scientifically correct way.
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Assessment and feedback	
Methods of assessment	<p>The necessary interaction in the training course ensures that the outcome of the final exam, in oral form, is the ultimate expression of ongoing monitoring which also includes written tests.</p> <p>The exam calendar is published on the Degree Course website and on Esse3. To register for the exam it is mandatory to use the Esse3 system.</p>
Evaluation criteria	<ul style="list-style-type: none"> • <i>Knowledge and understanding</i> <ul style="list-style-type: none"> ○ Knowledge of Italian literature in its main lines of development, through authors, genres, works, themes. • <i>Applying knowledge and understanding</i> <ul style="list-style-type: none"> ○ Orientation skills in the Italian literary panorama in its main lines of development and ability to identify connections and synergies between texts and contexts. • <i>Autonomy of judgment</i> <ul style="list-style-type: none"> ○ Ability to develop personal approaches to critical investigation, within a conscious training course. • <i>Communicating knowledge and understanding</i> <ul style="list-style-type: none"> ○ Knowing how to communicate literary contents, using an adequate methodological system and an appropriate disciplinary lexicon. • <i>Capacities to continue learning</i> <ul style="list-style-type: none"> ○ Ability to assimilate new skills from an operational point of view, strengthening the knowledge and skills learned during the lessons.
Criteria for assessment and attribution of the final mark	The learning outcomes aim to evaluate the acquisition of knowledge and the ability to use it.
Additional information	
	Any notices for students are published on the teacher's page.